

THE SCHOOL OF ARCHAEOLOGY, CLASSICS AND EGYPTOLOGY

The University of Liverpool has been a major centre for the study of Archaeology, Classics, and Egyptology, since the beginning of the 20th century. Consequently, the School of Archaeology, Classics and Egyptology (SACE) is one of Britain's largest and most important centres for the study of antiquity. On-campus, our extensive facilities include the Garstang Museum of Archaeology, which houses around 40,000 artefacts.

THE GARSTANG MUSEUM OF ARCHAEOLOGY

The Garstang Museum of Archaeology honours Professor John Garstang. Between 1904-1914 Garstang's work at various cemeteries in Upper Egypt unearthed a wealth of objects from burials of all periods of Egyptian civilisation. The Garstang Museum also contains objects from outside Egypt; from Meroe in the Sudan, Jericho in the Levant, and Sakje Geuzi in Anatolia.

The Museum displays some of the key objects in our collection, reflecting some of the key areas of strength in teaching and research in SACE - Egyptology, Classical Studies, and Prehistoric and Near Eastern Archaeology - and a long and continuing history of archaeological fieldwork around the world.

HOW TO FIND US

SACE (and the Garstang Museum) is located at 12-14 Abercromby Square, Liverpool, L69 7WZ.

For a map of the university campus, showing our location, visit: www.liv.ac.uk/maps/liverpool-university-campus-map.pdf and for parking facilities, visit: <http://www.liv.ac.uk/facilities/vehicleparking/>.

AND FINALLY...

For details of more SACE courses, Day Schools, and other events, please visit our website at: <http://www.liv.ac.uk/sace/ugprosp/ce.htm>.

RITUAL AND MAGIC IN ANCIENT EGYPT

AN EGYPTOLOGY DAY SCHOOL PRESENTED BY
THE SCHOOL OF ARCHAEOLOGY, CLASSICS,
AND EGYPTOLOGY (SACE)
THE UNIVERSITY OF LIVERPOOL

Saturday 6th March 2010



UNIVERSITY OF
LIVERPOOL

RITUAL AND MAGIC

Dr Kasia Szpakowska

Senior Lecturer in Egyptology, Swansea University

‘THINGS THAT WENT BUMP IN THE NIGHT:
THE DARKER SIDE OF MAGIC IN ANCIENT EGYPT’



While we are familiar with the role of magic in religious rites of temples as well as its popularity for encouraging tangible benefits such as fertility, in this presentation we will go behind the scenes to peer into the more arcane elements of Ancient Egyptian *Heka*.

Dr Steven Snape

Senior Lecturer in Egyptology, University of Liverpool

‘POTS, POTIONS AND DANCING DWARVES’



The Garstang Museum’s iconic Bes-pot is the starting point for this presentation on these intriguing vessels, which feature the image of a god who is both terrifying and comforting, and their role in Egyptian protective magic.

Dr Mark Collier

Senior Lecturer in Egyptology, University of Liverpool

‘THE SCORPION’S STING’



Scorpions were an occupational hazard for the workmen of Deir el-Medina as they built the tombs of the Pharaohs in the Valley of the Kings and appear regularly as a cause of absence from work. Ancient Egyptian scorpion spells illustrate how magic was used to tackle the scorpion’s sting, to charm and cajole the poison, and how the gods were evoked to protect the body as the poison worked through the system.

PROGRAMME OF EVENTS

What was magic in ancient Egypt? Why was it used? How were associated rituals performed, and who performed them?

During this day school, you will learn the answers to these questions through entertaining talks from three of the UK’s leading Egyptologists. Each speaker will present case studies designed to give you a detailed understanding of the expressions of ritual and magic in Pharaonic Egypt.

In addition to the talks, guests are invited to the Department’s Garstang Museum where they will have the unique opportunity to handle and learn about key objects from the museum’s collection.

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| 10.00am | Registration and tea/coffee |
| 10.30am | ‘Things that Went Bump in the Night’
Dr Kasia Szpakowska |
| 11.30am | Tea/coffee |
| 12.00am | ‘Pots, Potions and Dancing Dwarves’
Dr Steven Snape |
| 1.00pm | Lunch supplied by SACE |
| 2.00pm | Handling Sessions in the Garstang Museum |
| 3.00pm | Tea/coffee |
| 3.30pm | ‘The Scorpion’s Sting’
Dr Mark Collier |
| 4.30pm | End of Day School |

There will be an optional evening meal (payable on the day), at a nearby restaurant.